



The Asian Classics Institute

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Diamond Mountain University

In-Depth Course 1  
Teachings of the Future Buddha

Name \_\_\_\_\_

Place \_\_\_\_\_

Date \_\_\_\_\_

Track: E T S TS

Homework, Class Two: *The Seven Diamond-Like Visions*

1) Why is the Sanskrit version of the obeisance found at the beginning of Master Asanga's explanation of the *Commentary on the Latter Part of the Series* significant?

2) Name the seven diamond-like visions which form the basis for the structure of the *Latter Part*. (Tibetan and Sanskrit tracks add these.)

(a)

(b)

(c)

(d)

(e)

*(continued on back)*

(f)

(g)

3) Each of the Three Jewels has two forms: deceptive and ultimate. Give a brief description of the two forms for each of the Jewels:

(a) Buddha Jewel

(1) deceptive form:

(2) ultimate form:

(b) Dharma Jewel

(1) deceptive form:

(2) ultimate form:

(c) Sangha Jewel:

(1) deceptive form:

(2) ultimate form:

4) Explain the logic behind the order of the seven diamond-like visions (as opposed to the logic behind the number of these visions).

*Meditation assignment:* 15 minutes per day, analytical meditation on the logic behind the order of the seven diamond-like visions.

*Debate assignment:* Some time before the next class, discuss this class with one or more friends.