



## Answer Key, Homework, Class 3

ག   ང   ད   ན   བ   མ   འ   ར   ལ   ས

2) What changes do the suffixes **ᠰᠢ**, **ᠰᠤ** and **ᠰᠤᠨ** make to the pronunciation of a word?

**In addition to voicing the word, the 𐎧' suffix strongly shortens the length of the pronunciation of the word, while the 𐎡' suffix elongates the pronunciation of the word. The 𐎦' suffix does not change the length of the pronunciation of the word.**

**Kedrup Tenpa Dargye's text is generally written in the dialectic style to mimic the format of formal monastic debating. It is important for us to translate the book in**

this style, even if it is generally a foreign format for our Western reading audience, and even at the risk of our translation's style being a little repetitive.

4) Kedrup Tenpa Dargye reviews the different interpretations of Arya Nagarjuna's position put forth by his followers. Whose commentary does he say he will follow in explaining his own position? What are the two general reasons that he gives for this decision?

**Kedrup Tenpa Dargye states that he will follow Master Chandrakirti's *Entering the Middle Way* in explaining his own position because firstly, Master Chandrakirti studied *The Root Text on Wisdom* from Arya Nagarjuna directly and because he was a 'being of truth' who completely understood the meaning of Arya Nagarjuna's text.**

5) Give, in both the Tibetan script and the English translation, the famous quotation from Lord Atisha's *Two Truths* which is scriptural authority for the argument that Master Chandrakirti was a direct disciple of Arya Nagarjuna.

**"Now you may ask whether there was anyone  
Who actually realized emptiness.  
The answer is that there was a disciple  
Of Nagarjuna whose coming  
Was foretold by Those Gone to Bliss,  
And who saw reality, the truth,  
And this was Chandrakirti.  
Within the instructions passed down  
From him lies perfect enlightenment,  
But nowhere else will you find it."**

སྟོང་ཉིད་གང་གིས་རྟོགས་ཤིན།  
བདེ་བར་གཤེགས་པས་ལུང་བསྟན་པའི།  
ཆོས་ཉིད་བདེན་པ་གཟིགས་པ་ཡི།  
ལྷ་སྐྱབ་སྟོབ་མ་ལྷ་བྲགས་ཡིན།  
དེ་ལས་བརྒྱད་པའི་མན་ངག་ལ།  
སངས་རྒྱས་ཡོད་ཀྱི་གཞན་དུ་མིན།